SEPTEMBER 2024





## CREATIVE CURRENTS

## **@ KALADHAARA**

#### Welcome to Kaladhaara's Newsletter!

This Quarterly newsletter brings you the latest happenings from our school. From student achievements and upcoming events to insightful articles and highlights from recent performances, our newsletter serves as a platform to celebrate the journey of our talented students/artists.

If you would you like to see a topic on the newsletter, please send your ideas to <a href="mailto:kaladhaaravideos@gmail.com">kaladhaaravideos@gmail.com</a>





Scan QR code to join Kaladhaara whatsapp group

## **2024 SO FAR..**

JANUARY

APRIL



UTSAVAM: Ram Yatra

#### MARCH

- Performance at SVCC Lalitha Kameshwara Kalyana Mahotsavam
- Spring Workshop



 Master Class with Guru N. Srikanth



• Spring Showcase by students of Kaladhaara



 Sacramento Aradhana Natyanjali presentation by students and staff of kaladhaara

#### JUNE

- STRI An event by women for women
- Summer Dance Camp Beginner & Intermediate



JULY

AUGUST



Swetha Ramkarthik - Aug 10 Sreenidhi Rajeev - Aug 17 Gopika Srivastava - Aua 24



Diya Frank Aaradhana Aravind Sathvika Siddharth Srilekha Sreedhar Aug 11

#### SEPTEMBER



Performance at Shree Ganesh Utsay Samiti



• Folsom Ethnic Mosaic Fair at kaladhaara

#### **GUIDELINES FOR SMOOTH SAILING**

Dress Code: Kurta, leggings, cotton dupatta, and neatly tied hair (no hair falling on the face).

WhatsApp Groups: These are for one-way communication from teachers for sharing class videos, etc. Please direct any questions through Class Manager. New students who joined Kaladhaara this year, please join our WhatsApp group to stay updated on the latest information.

<u>Punctuality:</u> Please arrive on time, as we have back-to-back classes scheduled at each location.

<u>Homework:</u> If homework is assigned, ensure your kids prepare for it before the next class to help with lesson progression. Payments:

- · Payments should be made through the class manager app only. Zelle/Venmo payments are not accepted
- · A late fee applies if payments are not made within 10 days of the invoice being generated.

## My firsts

In 2018, Kaladhaara embarked on its first Arangetram season, a monumental milestone for our academy. From intense rehearsals to the grand performances, the season symbolized the culmination of years of hard work for both the dancers and their families. Mathura says "As the Artistic Director, I couldn't have been prouder to see our students embrace the stage. This season remains a cherished memory, setting the tone for the years of excellence that followed."

#### **2018 DEBUTANTES:**



"Uncertainty, fear, exhaustion at the beginning of my arangetram training turned into a beautiful lesson of discipline, confidence, continuous learning and love for the art form. Mathura aunty was instrumental in keeping me motivated and encouraging me to form a deeper mind-body connection that ultimately made me a more confident dancer"

- Neha Seshadri



"I had an amazing experience learning and preparing for my arangetram and it definitely would not have been possible with all of the support that Kaladhaara and Mathura aunty provided. It felt like we were all on this journey together, and they turned my nerves into excitement!"

- Avantika Panchapakesan



"Being the first batch of arangetram students was an exciting experience to say the least. It was riveting to go through the whole process and develop into a unique and a more professional dancer. My experience specifically was a road of ups and downs, but it was a road well traveled as completing my arangetram at a younger age allowed me to contribute more time later evolving into a better dancer."

- Vatsalya Narayan

#### **ART COMPETITION**

As part of our recent dance "ANUBHAVA", we production encouraged the kids to connect with our culture by asking questions and learning more, which led to an art competition. The response was incredible, with participants ranging from tiny tots to young adults. Their beautiful artwork showcased themes like Krishna's playful leelas and Hanuman in meditation. Here's a glimpse of some of these creations. (All artworks are posted on Kaladhaara's Facebook and Kaladhaara's Instagram handles.)

# the art continu proud to see the values and dishere.

GET IN TOUCH
WITH US THROUGH
Facebook and instagram
@
(aladhaara\_arts\_academy
or via CLASS MANAGER

Read about us more on:
https://kaladhaara.org/

## AFTER KALADHAARA: INSPIRING DANCE PURSUITS OF OUR STUDENTS

At Kaladhaara, our students' journey doesn't end after their training—it's just the beginning. Anvita and Samyuktha are part of UCLA's dance team TAARA. They are both part of the Taara's 2024–25 board serving as Choreography Captain and Finance Intern respectively. Ruchika has been recruited to be part of UC Berkley's dance team NATYA. Their dedication to the art continues to shine, and we're proud to see them carrying forward the values and discipline they cultivated here.

Sits in Aramandi

Teacher says not low enough

CONGRATULATIONS TO KALADHAARA'S GRADUATES OF 2024:



RUCHIKA SEKAR WESTERN SIERRA



ERRA WHITNEY HIGH, ROCKLIN MIRALOMA HIGH SCHO SADEMY, N

#### **UPCOMING EVENT IN OCTOBER**

